

## জল, বিদ্যুৎ, যানজট ও গ্যাস এর ফাঁপড়ে 'ডিজিটাল বাংলাদেশ'

স্বজনপ্রীতি, অনাচার ও একনায়কতন্ত্র থেকে মুক্তির দিবস ১৫ই আগষ্ট এর নিবেদন



বলপেনে খোঁচাখুঁচি করা শিল্পী: বনি আমিন

All most every year I try to visit my homeland where my mother still lives. I am not good at sketching but I tried to draw my 'mother' (BDesh) when I was last flying back to Sydney after visiting her. During my last tour in BDesh I have taken some classic and heart wrenching photographs of various moments in different places there which reflects how my mother (Bangladesh) is and what her irresponsible and selfish children (political leaders) have done to her. Her children may be individually rich and may live in palace but she does not even have a roof over her head. She is still struggling to survive and has been living under the poverty line since her adolescence. There is no change for my ill-fated mother. I can hear her mourning even though I am living far away from her. She is still trying to cover her dignity by wearing a shredded and torn 'Sharee', like the poor girl Bashanit in 1974. I feel sorry for my mother (homeland), coz she never had an intelligent, honest and a dedicated person who can support her. It appears in my mind every time and I ask myself that when will my mother have a responsible child (political leader) who can unchain her from such poverty and hopelessness and who will give her back the dignity that she had in the past.



Boni Amin  
15/08/2010

ডিজিটাল বাংলাদেশ এর তথাকথিত স্বপ্নদ্রষ্টাকে দেখতে দয়া করে এখানে টোকা মারুন